



ヒダマリ Sketch

UTSURI USARAKA PRESENTS
HIDAMARI SKETCH FANBOOK



刻 に ま じ わ け な い

H I D A M A R I S W A - H A -



ゆの

Yuno

The cutest protagonist, Yuno. She's such an earnest, good girl, how could you not support her...? Her hairpins are great... but what about their clasp...? Well she's just adorable, so you can't worry about it too much! Her parents get along well too, and treasure their only girl. Their actions convey those feelings to me and put a smile on my face. And Nyanta..!! Nyanta!! He's good with a Rubik's cube... what a piece of work! To me, he's a frighteningly reliable cat. I hope that gets through to you in the later 4komas!



宮子

Miyako

The outgoing goof and genius! Miyakooo! The moodmaker among the Hidamari members. Her imaginative power and attentiveness are no joke! Ume-Sensei is no joke either since she came up with her! The way she chases after food wholeheartedly, sits crosslegged, and her carefree lifestyle make her refreshing and enjoyable to watch! She has a nice body too. I thought god wasn't supposed to grant people more than one talent? Just how much does this girl have? I want her to cheer me up when I'm having a difficult time (ahhh!) It's true that when you watch an energetic person, you feel that way too! Interacting with people is great!





ヒロ

Hiro

The attentive and caring Hiro. The way that she worries about her weight is cute. I'm jealous that she's a good cook. She's not the least bit chubby! I wish she could teach me and save me from my life of eternal instant food. Then I could work on my next manuscript! I initially thought Gohou Yuku-san's voice would best suit a carefree character. However, she wonderfully portrayed a gentle elder sister; I was impressed. It was fun to draw her hair. Hiro's hair in the anime kinda makes her look like Medusa. Why does it move? (haha)



沙英

S a e

A fellow comrade who knows the work that goes in to making a manuscript, Soai! It's tough work, it really is! She's a high-school student, and occasionally pulls all-nighters. Working on her novel while conversing with her supervisor. I respect that! But she is doing what she loves, so going all out with it is okay! Do it while you're young! She also functions as support for Hira. Just how amazing would it be if the two of them got married (haha). Never mind her love life, she's normally dignified and mature. She looks quite cool dressed up in masculine clothes. Slender is okay too! Flat chestedness is a status symbol!



吉野屋先生

Yoshinoya

The cosplay loving idol, Yoshinoya Sensei! It would be so amazing to have a teacher like her. Anyway, she's full of mystery, but kind to everyone and (surely) popular! She's cute no matter what type of costume she's in. The footwear she has in the anime is nice too. It's not odd at all. She's constantly getting yelled at by the principal but never learns. I would have liked to draw more of her while she's cosplaying.



智花

Chika

Sae's cute little sister, Chika-chan. Seriously, Sae, if you had such a cute little sister you should invite me over to Hidamarisou every week!! That would fire me up!! I can relate to the bluntly honest conversations the two siblings have. At their age, there are probably times where they disagree with each other. When they grow up, their relationship will be like that of friends. They'll go to Karaoke once in a while! Chika's cutest when she pouts and is depressed! The way she holds the cushion really tight, and complains about her older sister.. ohhh jeez!! C'mere!!



ちびゆの

Chibi-Yuno

Yuno in kindergarten. I'm not sure if this is how I should have her, but I'm going with ChibiYuno for now! Her innocent smile is very impactful. In the original work, she only appeared in pictures and recollection scenes, but it's hard to find a character that you'd want to draw this extensive of a story for! Yuno when she plays with Nyanta, Yuno when she follows her mom around, Yuno when she gets too excited and fires herself out... any situation is just great! Her actions born from a child's inquisitiveness are quite unusual yet very interesting from an adult's point of view.



校長先生

Koutyō

The principal of Yomabuki high school. His face looks like an Easter Island statue. What is with this guy, he just won't let himself be stereotyped! His voice and body trembles all the time and he gives off this vain aura, but when push comes to shove, he becomes quite nimble and adept, amazing...! These types of characters are easy to draw freely, so I draw him for relief when I'm feeling overworked. Gently watching over his students, he is a model teacher!





まえがき

こんにちは、えれっとですー。

2008 年第一号となる今回の本は「ひだまりスケッチ」本！
はじめてコミックを読んだときから「なんだこのまったり
した面白い作品は！」とすっかり気に入ってしまいました。
美術学校生徒の生活を舞台にした 4 コマ漫画作品といえば
「GA- 芸術科アートデザインクラス」とかもすごくお気に入り
だけど、ひだまりスケッチのゆったり感は何んかすご
く心が癒されるんだわー。 キャラクターもすごく可愛くて
大好きさ！

今回はそんなひだまりメンバーを随ながら覚えてくれるコ
ンビニ「ペリマート」を舞台にしたききやかなお話。
カラーピンナップも巻末 4 コマ漫画とともに少しでも楽しん
でもらえたら嬉しいです。

ではでは、本編にれっつGO！





July 21st

A Summer Day at Berry Mart

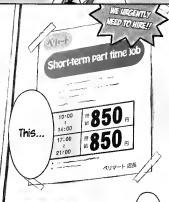






The health drink I usually get is gone...





A PART-TIME JOB AT
BERRY MART...?

THEY ALWAYS
TAKE GOOD
CARE OF US
HERE.

I DO HAVE
PLENTY OF TIME
OVER SUMMER
VACATION...



Really!?

THEN
I'LL DO
IT TOO!

And so, our life
of working at
Berry Mart
began.

We could use
you two right
away!

I appreciate it!

Ah!

I'd like to
give this
part-time
job a try.

...Miga-
chan.

Uniforms



Greetings



It's Summer

LAND
LADY!

RING
RING
RING

Oh?

Welcome...

AH!

Wow...

That's a
ton of ice
cream...!

Okay,
I'll take
these!

I see...

It would be
too much of a
bother to come
buy one each
time I felt
like having it,
right?

Ahaha

We won't be
here for very
long though.

Ohh, what?
Are you two
working
here?

That's great!
That's youth
for you!

ほいほい

X O



An Item Left Behind



An Odd Display



AH,
HIRO-
SAN!

Yuno-san,
Maya-chan,
are you
working
hard?

Must
be nice,
Sae-san...

I thought I'd
make dinner
for Sae, so I
came to buy
ingredients.

Sae-san

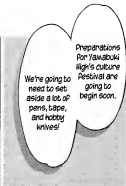
If I'm going to be studying
hard, then I need to get
enough sugar!!

AH

The desserts
here are all
discounted to
100 yen, and
the sale ends
today.







I want to support those students however I can.

IF I think like that...

even if the work is tough, I can get through it.

When the students I know stop by the store, no matter whether they're happy or sad...

I feel a connection with them. It's something like what their teachers and parents must have.







Hidamari
Sketch



Nyanta & Yuno

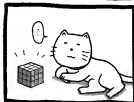
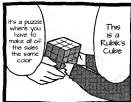
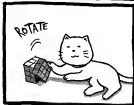
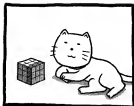


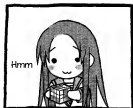
■ Nyanta and Yuno have been great friends ever since they were little! Let's move on to the curious Yuno and reliable rice guy Nyanta's heartfelt, hardboiled tale!













■ここからはラブコーナーですよ皆さん！
2ページだけで申し訳ないけど、「ひだまりかわー」
はこうして生まれた！ってことでお目汚しにお付き合い
くださいえ！

■イベント限定特典の下書きイラストラフ。
校長先生は容姿が独特だからいいとして、赤
野屋先生がほとんど見えなくなっちゃったの
が残念。西野屋先生大好きなんだ！

■↓実は最初、このお話は夏休みじゃなくて
冬休みにするつもりでした。でも冬休あって
ただでさえ短いうえに年末年始の帰省とかあ
るからバイトとか普通に無理じゃな！？って
ことで中止。
いやー単純に可愛い冬服描きだかつたからっ
てだけなんですけど！（え



■こちらも冬服ラフ。

雪子はこのいつでもシンプルな服なのがまたよく似合っていてイイよね。3巻で、実は髪質よかったとかどんだけー！w



■んがーラブ靴はきれないー！

ずっとまたサイトの日記とかでひだまりイラスト描くんで、そちらもヨロシクでありますー ぐで・っ・うん



あとがき

てなわけです回はひだまり本をお届けしました。

「ひだまりスケッチ」は美術科生徒のお話ってことで、イラスト・漫画の背景やエフェクトをいろいろ考えながら作れて楽しかった！一瞬時に自分のデザインセンスの貧困さもあるけど……orz

どうも自分はちょっと目立たない素朴な舞台でのお話を考えるのが好きみたいですわー。ペリマートの奥庭さやニャン太の小粋さが少しでも表現できていたら幸いです！

ペリマのお話は裏面目フェーズとギャグフェーズを混在させちゃったせいか、ちょっとラストシーンの緩んわが度が高っちゃったかもですね。もっと後半の尺が長くないと、本筋のストーリーに足りきれないのかなー。んむー、勉強せねば……！

夏放送予定のアニメ第二期が楽しみで仕方ないですな！これからもうひだまりからたくさんの嬉しいパワーをもらって活動の励みにしていきたいです！（ぐ・っ・ん）

さて次回の参加イベントは例大祭！です！東方関係のイラストは何度も描いたことあるけど、本を出すのは初めてなんで気合入れて頑張りたいです。夢想封印！！（泣

それではまた次回の本でお会いできたら嬉しいです！
ありがとうございました！

製 付

誌名：ひだまり☆わはー

発行日：2008.4.27

印刷：スズクワシヤドウ印刷さま

発行：うつらうつら

著者：えれっと

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2008

TRANSLATION:
NANDEYANEN
TYPESETTING:
GHANSU
PROOFREADING:
LICH

RAWS PROVIDED
BY DESES

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